

Select Solo Exhibitions

Conversations with Bina48, Gallatin Gallery, New York University, February 2018

Who R Ur Ppl? Harvestworks, New York, NY, December 2017

Project al-Khwarizmi (PAK) Pop UP (Solo Exhibition + Workshop Series) Recess Assembly, Brooklyn, NY, Sept – Dec 2017

This Land Is My Land, University Art Gallery, Stony Brook University, Stony Brook, NY, September. 2009

Select Projects, & Installations

Not the Only One, (2018 -), an ongoing iterative project that tells the multigenerational story of my black American family as told by a voice interactive, artificial intelligence.

Project al-Khwarizmi (PAK) ongoing workshops, 2017 -

Conversations with Bina48, ongoing series of video conversations with Bina48 an advanced social robot, 2014 –

This Land Is My Land, University Art Gallery, Stony Brook University, Stony Brook, NY, 2009

Americana I, site-specific installation for the Carriage House Projects '07, Islip Art Museum, Islip NY, 2007

OneOneFullBasket for Jamaica Flux 2007, site-specific installation North Fork Bank, Jamaica Queens, 2007

The End is the Beginning but Lies Far Ahead, #III, site-inspired installation for Survive/Thrive/Alive, Glyndor Gallery, Wave Hill, Bronx, NY, 2006

Select Group Exhibitions

2020 Uncanny Valley, De Young Museum, San Francisco, CA, February 22 – October 25

Virtual Beings, Transfer Gallery, Los Angeles, CA, January - February

In Real Life, Museum of Contemporary Photography, Chicago, IL, January 16 -Mar 22

The Question of Intelligence, Parsons School of Design, NY, NY, Feb 7 - April 8

SUNY Design Invitational, Tower Fine Arts Gallery, SUNY Brockport, Jan 30 - Mar 6

2019 Design for Different Futures, Philadelphia Museum of Art, October 22 - March 8, 2020

Not the Only One, Vancouver International Film Festival presented by Vancouver Art Gallery, October 8

AI: More than Human, Barbican, London, England, 16 May - 26 Aug 2019

Forging the Gods, TRANSFER pop-up at [#ONCANAL](#), New York, NY

2018 Out of Body, Bitforms Gallery, New York, NY (late October - December 2018)

Paradox: The Body in the Age of AI, Miller Gallery, Carnegie Mellon University, Pittsburgh Pa. (Oct 5 - Feb 3, 2019)

Nine Moments for Now, The Cooper Gallery, Harvard University, Oct - Jan 2019

Have We Met? Memory and Desire in the Age of the Internet, Stamps Gallery, University of Michigan (September 20 - November 18,

Moving Visuals, David C Driskell Center, University of Maryland, Fall

Clustering, Artificial Knowing Gallery, Los Angeles, CA (July)

Multiply, Identify, Her, International Center of Photography, May 25 - September 2,

Making a New Reality: Emerging Media Exhibition, Ford Foundation, New York, NY June

Making Art/ Making Community, Vicki Myhren Gallery, University of Denver, Mar 8 - Apr 29

- 2017 We Have Always Lived in The Future, Flux Factory, Queens, NY
- 2015 Faculty Exhibition, University Art Gallery, Stony Brook University, Stony Brook, NY
What It Was, NurtureArt, Brooklyn, NY (May)
- 2014 Re-Tracing the Land (small group exhibition), NARS Foundation, Brooklyn, NY (July 11 - Aug 15,)

FELLOWSHIPS

- 2019 Creative Capital Award, Creative Capital, NY, NY, Funded.
[Lucas Artists Fellow in Visual Arts](#), Montalvo Art Center, Saratoga, CA (2019–2022)
- 2018 Soros Equality Fellowship, Open Society Foundations, NY, NY, 18 months, funded
Data & Society Fellowship, Data & Society Research Institute, NY, NY. Funded
Sundance New Frontiers Story Lab Fellow, Sundance Institute, Sundance, Utah (May 2018)
- 2017 A Blade of Grass Fellowship for Socially Engaged Art. Funded.
- 2000 American Photographic Institute-National Graduate Seminar Fellowship, Tisch School of the Arts, New York University
- 1997 American Photographic Institute-National Graduate Seminar Fellowship, Tisch School of the Arts, New York University
- 1996 Philip Morris Artist of Color Fellowship 1996/7

COLLECTIONS

Whitney Museum of American Art, NY
Art Omi, Omi, NY
The Kalahari, NY, NY

ARTIST RESIDENCIES

- 2019 Surf Point Artists Residency, Surf Point Foundation, York, ME, August 2020
Stanford Institute for Human-Centered Artificial Intelligence (HAI), University, Palo Alto, CA (Sept 2019 - January 2020), funded by Sundance New Frontiers Lab
- 2017 Trust Residency, EYEBEAM Brooklyn, NY – year-long residency funded (Nov 2017 - Nov 2018)
Residency, Santa Fe Institute for the Arts, Equal Justice Residency, Santa Fe, New Mexico (2017/18)
Artist in Residence, Assembly Recess Art, Brooklyn NY (September-December, 2017)
- 2016 Artist-in-Residence, NEW INC, an art, technology and design incubator of the New Museum, NY
- 2014 Residency, Blue Mountain Center, Blue Mountain Lake, NY (June/July)

BIBLIOGRAPHY:

Select Exhibition Reviews, Articles and Press

Dooley, Tatum. “Stephanie Dinkins Is Turning Memoir Into AI.” Garage, 15 Aug. 2019,
garage.vice.com/en_us/article/43kdnm/stephanie-dinkins-is-turning-memoir-into-ai.

Hellmann, Melissa. “[Artist Works to Merge Artificial Intelligence and Art](#).” The Seattle Times, The Seattle Times Company, 2 Aug. 2019

Wolozin, Sarah,” [Community Art and AI: An Interview with Stephanie Dinkins](#),” IMMERSE,, Collective Wisdom Field Study published on Medium by [Co-Creation Studio at MIT Open Documentary Lab](#), MIT 11 June 2019.

Bridle, James, "[New Ways of Seeing: Can John Berger's Classic Decode Our Baffling Digital Age?](#)" *The Guardian*, Guardian News and Media, 16 Apr. 2019.

Parkinson-Morgan Kate, "[My Black Robot Friend by The Nod.](#)" Gimlet Media, www.gimletmedia.com/the-nod/my-black-robot-friend., released, April 2019 [Apple takes a look at celebrities 'Behind the Mac' using found footage images](#), The Drum, October 30, 2018

Bridle, James. "[New Ways of Seeing: Can John Berger's Classic Decode Our Baffling Digital Age?](#)" The Guardian, Guardian News and Media, 16 Apr. 2019.

Pardes, Arielle, [The Case for Giving Robots an Identity](#), WIRED, October 23, 2018.

[Five Artificial Intelligence Insiders in Their Own Words](#), New York Times, October 19, 2018 (print & online)

Paddy Johnson, [How Will the Repeal of Net Neutrality Impact Artists?](#), Hyperallergic (News), June 11, 2018

Madhvi Ramani, [Artificial Intelligence](#), Wilson Quarterly, Spring 2018

Tess Thackara, [Human Biases Are Built into AI-- this Artist Is Helping to Change That](#), Artsy Visual Culture, May 15, 2018

Jacquelyn Gleisner, "Robots, Race, and Algorithms: Stephanie Dinkins at Recess Assembly," ART 21 Magazine Nov / Dec 2017 Issue - "Empathy," November 7, 2017. <https://goo.gl/8UQcLx>

Jeni Fulton, "[Meet the Artists Forging a Relationship with Artificial Intelligence.](#)" Sleek Mag, 24 July 2017

EDUCATION

Independent Study Program, Whitney Museum of American Art, New York, NY 1997/8

M.F.A., Photography, Maryland Institute College of Art, Baltimore, MD 1997

One-Year Certificate in Photography – International Center of Photography (ICP), New York, NY 1995

Bachelor of Science – Double Major: Advertising & Marketing, Syracuse University, Syracuse, NY 1986