

Stephanie Dinkins, M.F.A

Curriculum Vitae

Associate Professor of Art

646.373.4652 – studio/cell/office

Stony Brook University

stephanie.dinkins@stonybrook.edu

Department of Art

Staller Center for the Arts

Stony Brook, NY 11794-5400

<http://www.stephaniedinkins.com>

EDUCATION

Independent Study Program, Whitney Museum of American Art, New York, NY 1997/8

M.F.A., Photography, Maryland Institute College of Art, Baltimore, MD 1997

One-Year Certificate in Photography – International Center of Photography (ICP), New York, NY 1995

Bachelor of Science – Double Major: Advertising & Marketing, Syracuse University, Syracuse, NY 1986

PROFESSIONAL DEVELOPMENT

ITP (Interactive Telecommunications Program) Camp, New York University, Summer 2012, Summer 2013

NYC Department of Cultural Affairs Community Arts Development Program—

a one-year capacity-building initiative designed to help arts leaders effectively run community-based cultural organizations, 2013-2014

ACADEMIC POSITIONS

Associate Professor of Art, Tenured, Department of Art, Stony Brook University, Spring 2005 –

Director of Undergraduate Studies, Department of Art, Stony Brook University, Fall 2015 -

MFA Graduate Program Director, Department of Art, Stony Brook University, Spring 2006 - Summer 2014

Initiated fast track through MFA for highly qualified applicants

Oversaw period of increased visibility for MFA program through national awards and international exhibition. Luis Celis Ramirez, Joan Mitchell Fellowship, Alisha McCurdy, Joan Mitchell Fellowship,

Jose Ojeda, Joan Mitchell Fellowship.

Director, Digital Arts Minor, 2011 – present

Program Co-Director/Advisor, Digital Arts Minor, Spring 2007 – Spring 2011

Assistant Professor of Art, Department of Art, Stony Brook University, 1999 – 2005

Assistant M.F.A. Director, 2003 – Fall 2005

Courses initiated: ARS 329, Video Art: Experimental Forms, ARS 325, Electronic Media: Print, ARS 225, Introduction to Electronic Media

ADDITIONAL TEACHING EXPERIENCE

Teaching Artist, Recess Arts, Recess Assembly Gallery, Brooklyn, NY, September - December 2017

Visible Knowledge Program, New Museum of Contemporary Art, Artist/Educator, 1998 - 1999

Collaborated with public high school teachers to integrate contemporary art into the core curriculum.

State University at Stony Brook, Adjunct Instructor, Electronic Media, Spring 1998

Professional Women Photographers, Inc., Instructor, Strobe Lighting Workshop, October 1994

BOARD SERVICE

AI Policy Futures Advisory Board, [AI Policy Futures](#) seeks to push speculative tools to consider the real policy problems present and ahead in the AI space, project of Arizona State University, January 2109 -

Advisory Board, [AnOther {AI}ra](#): Decolonizing the Future of AR.t Making + Artificial Intelligence {AI} a enduring project to to critically think about the future of AI and AR.t Making, The Knight Foundation/Columbia University, February 2019 -

Board of Directors, The Laundromat Project New York, NY 2011 – December 2018

Co-Chair 2017 - 2018 Vice Chair 2016/17

The Laundromat Project (laundromatproject.org), is a community-based public art non-profit that brings arts programing to local communities in the greater New York area via programing in neighborhood laundromats.

Art Steering Committee, Simons Center for Geometry and Physics, Stony Brook University, 2011 – 2018

GENERAL WORK EXPERIENCE

News Desk Administrator, Time News Service, AOL - Time Warner, New York, NY 1998 – 1999

Maryland Institute College Of Art, Baltimore, MD, 1995 – 1997

Graphics Lab Proctor, assisted students with computer usage. Fixed problems pertaining to computer programs and networks.

Tutor 1996/7, helped learning disabled and ESL students improve writing and time management skills.

Freelance Photographer/Videographer, New York, NY, 1993 – 1995

Kodansha America, New York, NY, 1988 - 1992

Manager Publicity & Promotion 1990/2 Managed the publicity/promotion department of an international publishing house.

Publicist/Marketing Assistant, 1988/9 Assisted the Marketing Director and Publicity Manager in various aspects of promoting Kodansha's authors and publications.

Arista Records, 1987 - 1988

Creative Assistant, Assisted the Creative Director of Arista's in-house advertising/graphic design department.

FELLOWSHIPS

2019 Creative Capital Award, Creative Capital, NY, NY (Funded, upto \$50,000)

2018 Soros Equality Fellowship, Open Society Foundations, NY, NY . 18 months, Funded ~\$100,000

Soros Equality Fellowship recognizes the power of individuals to use a variety of tools, from traditional advocacy to the arts, to impact social change and supports innovative mid-career professionals who will become leaders impacting the racial justice field.

Data & Society Fellowship, Data & Society Research Institute, NY, NY. Funded ~\$25,000

Data & Society is a research institute in New York City that is focused on the social and cultural issues arising from data-centric and automated technologies.

Sundance New Frontiers Story Lab Fellow, Sundance Institute, Sundance, Utah (May 2018)

The Labs at New Frontier work to foster artists and creative technologists innovating the art and form of story at the convergence of diverse forms of creative expression across diverse disciplines to push the boundaries of story.

- 2017 A Blade of Grass Fellowship for Socially Engaged Art. Funded \$20,000
ABOG provides resources to artists who demonstrate artistic excellence and serve as innovative conduits for social change.
- 2000 American Photographic Institute-National Graduate Seminar Fellowship, Tisch School of the Arts, New York University
- 1997 American Photographic Institute-National Graduate Seminar Fellowship, Tisch School of the Arts, New York University
- 1996 Philip Morris Artist of Color Fellowship 1996/7

ARTIST RESIDENCIES

- 2018 Pioneer Works Technology Residency, Brooklyn, NY (Jan 15 - March 23, 2018)
The Tech Residency welcomes artists and technologists working in fields spanning virtual reality and computer vision, data visualization and analysis, programmable textile manufacturing, interactive performance, computer neural networks, and multichannel video and sound.
- 2017 Trust Residency, EYEBEAM Brooklyn, NY – year-long residency funded \$25,000 + \$5000 project funds (Nov 2017 - Nov 2018)
For nearly 20 years, Eyebeam has been the place that not only provides deep support to artists and engineers at a critical stage their practice but builds public discourse around technology and society from an artist-led perspective. This would be considered a Fellowship in other disciplines.
Residency, Santa Fe Institute for the Arts, Equal Justice Residency, Santa Fe, New Mexico (2017/18)
Artist in Residence, Assembly Recess Art, Brooklyn NY (September-December, 2017)
(project funds ~\$5000)
- 2016 Artist-in-Residence, NEW INC, an art, technology and design incubator of the New Museum, NY (supported by Kate Spade Foundation ~ \$7,000 indirect support)
- 2014 Residency, Blue Mountain Center, Blue Mountain Lake, NY (June/July)
- 2010 Residency, Approach Art Association (Közéleti Művészeti Egyesület) in conjunction with Residency Unlimited and Harlem Biennial, Pecs, Hungary (December/January)
- 2007 Residency, Santa Fe Art Institute, Santa Fe, New Mexico
Residency, Create Change (Project), The Laundromat Project, Brooklyn, NY
- 2002 Artist-in-Residence, Sanita Comfort Footwear Company, Ikast, Denmark
Residency, Monasterio de Veruela, Zaragoza, Spain
- 2001 Residency, Foundation and Center for Contemporary Art, Czech Republic
Research Residency, Site-ations/Snug Harbor, Snug Harbor Cultural Center., Staten Island, NY
- 2000 Residency, Anderson Center for Interdisciplinary Studies, Red Wing, MN
- 1999 Artist in the Marketplace, Bronx Museum of Art, Bronx, NY
Residency, Art/OMI International Artist Residency, Omi, NY

ADDITIONAL GRANTS / AWARDS / HONORS

- 2018 Sundance Institute/ John D. and Catherine T. MacArthur Foundation Non-Fiction Storytelling Grant (\$10,000 for Not the Only One “which commits acts of journalism using emerging media.”
NYU Laguardia Studio Grant (\$1,000 production grant for high end 3d fabrication)
Merit Pay Award, Art Department, Stony Brook University

- 2017 Artist Catalyst/Team lead, Cyborg Futures 2017, a collaboration between artists, technologists, designers, engineers, makers, and/or scientists to create and develop technologies that extend human capabilities and perception. (Parsons /Cyborg Foundation/ \$500.00 project support)
- 2016 Merit Pay Award, Art Department, Stony Brook University
- 2015 “On Our Radar,” 2015 Creative Capital finalist (Moving Image)
Merit Pay Award, Art Department, Stony Brook University
- 2014 Merit Pay Award, Art Department, Stony Brook University
“On Our Radar,” 2014 Creative Capital finalist (Emerging Media)
- 2013 Scholarship, Harvestworks Art Center, NY
- 2012 Merit Pay Award, Art Department, Stony Brook University
- 2011 Merit Pay Award, Art Department, Stony Brook University
- 2011 Travel funding and Stipend, Approach Art Association (Közelítés Művészeti Egyesület), Pecs, Hungary
- 2009 FAHSS Individual Development Grant, Stony Brook University, Spring
Merit Pay Award, Art Department, Stony Brook University
- 2008 Merit Pay Award, Art Department, Stony Brook University
- 2007 Nominated to apply for Louis Comfort Tiffany Foundation Biennial Award
Joan Mitchell Foundation Scholarship for Santa Fe Art Institute Residency
FAHSS Individual Development Grant, Stony Brook University, Spring
UUP Individual Development Grant, Stony Brook University, Spring
Merit Pay Award, Art Department, Stony Brook University
- 2006 Merit Pay Award, Art Department, Stony Brook University
FAHSS Special Initiatives Fund Grant, Stony Brook University
Dialogues Across Differences Grant, Stony Brook University
- 2005 Merit Pay Award, Art Department, Stony Brook University
- 2004 Viewing Program, The Drawing Center, New York, NY
Puffin Foundation Grant, Puffin Foundation
- 2003 Dialogues Across Differences Grant, Stony Brook University
Merit Pay Award, Art Department, Stony Brook University
- 2002 Dialogues Across Differences Grant, Stony Brook University
- 2002 Merit Pay Award, Art Department, Stony Brook University
- 2001 Trust for Mutual Understanding Travel Grant, Trust for Mutual Understanding, New York, NY
- 1999 Lef Foundation Grant, Lef Foundation, CA
- 1997 Graduate Photography Scholarship, Maryland Institute College of Art
- 1995 Graduate Photography Scholarship, Maryland Institute College of Art

RESEARCH

Solo Exhibitions

- Conversations with Bina48 (solo exhibition) Gallatin Gallery, New York University (February 2018)
- Who R Ur Ppl? Harvestworks, New York, NY, December 2017

Project al-Khwarizmi (PAK) Pop UP (Solo Exhibition + Workshop Series) Recess Assembly, Brooklyn, NY, September – December, 2017) This Land Is My Land, University Art Gallery, Stony Brook University, Stony Brook, NY, Sept. 2009

Americana I, Kalahari, Harlem, NY 2008

The End is the Beginning and Lies Far Ahead, #IV, solo exhibition, Marygrove College, Detroit, MI, 2007

Library, Tuttle Gallery, Baltimore, MD, 2007

Book Give Away and Performance, Public Art Project for The Laundromat Project, GiGi's Laundromat Brooklyn, NY (2007) (juried opportunity)

Group exhibitions

2019 AI: More than Human, Barbican, London, England, 16 May - 26 Aug 2019

Participating artists: Joy Buolamwini, Mario Klingemann, Kode 9, Lawrence Lek, Massive Attack, Lauren McCarthy, Yoichi Ochiai, Neri Oxman, Anna Ridler, Chris Salter, Sam Twidale and Marija Avramovic, and Universal Everything

Forging the Gods, TRANSFER pop-up at [#ONCANAL](#), New York, NY

Participating artists: Zach Blas and Jemima Wyman, Peter Burr, Stephanie Dinkins, Lawrence Lek, Lauren McCarthy, Anna Ridler, Jenna Sutela, Theo Triantafyllidis, and Pinar Yoldas.

2018 Out of Body, Bitforms Gallery, New York, NY (late October - December 2018)

Participating artist: Claudia Hart, Carla Gannis, Sophie Kahn and Susan Silas.

Paradox: The Body in the Age of AI, Miller Gallery, Carnegie Mellon University, Pittsburgh Pa. (Oct 5 - Feb 3, 2019)

Participating artists: Zach Blas, Brian Bress, Nick Cave, Kate Cooper, Jes Fan, Claudia Hart, Eunsu Kang, Jillian Mayer, Sarah Oppenheimer, Siebren Versteeg

Nine Moments for Now, The Cooper Gallery, Harvard University, Oct 2018 - Jan 2019

Participating artists include: Joy Buolamwini, William Camargo, María Magdalena Campos-Pons, Shepard Fairey, Tomashi Jackson, Terrence Jennings, Nelson Mandela, Felicia Megginson, Van Vechten, and Carrie Mae Weems

Have We Met? Memory and Desire in the Age of the Internet, Stamps Gallery, University of Michigan (September 20 - November 18, 2018)

Participating artists: Rudolf Baranik, Emory Douglas, Brendan Fernandes, Chitra Ganesh, Carole Harris, Maren Hassinger, Al Loving, Josh MacPhee, Native Art Department International, Michele Oka Doner, Yoko Ono, Kameelah Janan Rasheed, Martha Rosler, Gregory Sholette, Leni Sinclair, Stephanie Syjuco, Graem Whyte, and Zafos Xagoraris

Moving Visuals, David C Driskell Center, University of Maryland, (Fall 2018)

Participating artists: Sanford Biggers, Lyle Ashton Harris, Jefferson Pinder, Karina Aguilera Skvirsky, and Hank Thomas Willis.

Clustering, Artificial Knowing Gallery, Los Angeles, CA (July 2018)

Participating artists: Tracy Chou, Sougwen Chung, Laura Darlington, Claire L. Evans, Laurie Frick, Kate Hollenbach, Lauren McCarthy, Diane Meyer, Tabita Rezaire, Selwa Sweidan, Michael Wingate

Multiply, Identify, Her, International Center of Photography, May 25 - September 2, 2018

Participating artists: Geta Brătescu, Stephanie Dinkins, Christina Fernandez, Barbara Hammer, Roni Horn, Wangechi Mutu, Gina Osterloh, Sondra Perry, Lorna Simpson, and Mickalene Thomas

- Making a New Reality: Emerging Media Exhibition, Ford Foundation, New York, NY (June 2018)
 Making Art/ Making Community, Vicki Myhren Gallery, University of Denver, (March 8 - April 29, 2018)
 Participating artists: Liat Berdugo, Emmy Bright, Sameer Farooq and Mirjam Linschooten, Maria Molteni, Paul Shortt, Frankie Toan, and Katie Watson
- 2017 We Have Always Lived in The Future, Flux Factory, Queens, NY
 Participating artists: Nettrice Gaskins, Tamara Leacock, Shuang Li, LaJune McMillian, Natasha Mmonatau, Nancy Nowacek, Rosary Solimanto, and Clara Santamaria Vargas
- 2015 Faculty Exhibition, University Art Gallery, Stony Brook University, Stony Brook, NY
 Participating Artists: Toby Buonagurio, Martine Levine, Nobuho Nagasawa, Howardena Pindell, Lorraine Walsh, Lorena Salcedo-Watson, LoVid and others.
- What It Was, NurtureArt, Brooklyn, NY (May 2015)
 Participating Artists: Avantika Bawa, Brent Birnbaum, Wyatt Burns, Patrick Mohundro, and Scott Rogers
- 2014 Re-Tracing the Land (small group exhibition), NARS Foundation, Brooklyn, NY (July 11 - August 15 2014)
 Participating artists: Aikaterini Gegisian, Soraya Marcano, Viviane Rombaldi Seppey, and Jared Thorne
- 2013 A Celebration of Color, Gallery North, Long Island, NY
- 2012 CPT: Time, History, Memory, Gallatin Galleries, New York University, NY
 Participating artists: Brett Cook, Sonia Louise Davis, Daniel Dawson, Michael Forbes, Tahir Hemphill, Chester Higgins, Sheila Pree Bright, Shani Peters, Jamel Shabazz, Deborah Willis, Hank Willis Thomas
- Go West (Exhibitionists), Area 405 Gallery, Baltimore, MD (June 2012)
 Participating artists: Ari Björn, Marion Bösen, Joel Kaplan, Stuart McAdam, Gayle Meikle, Marina Schulze, Silke Thoss, Kim Walker, Sabine Wever, and Heidi Wood
- The Fibonacci Sequence and the Pursuit of Happiness, Gallery 138, New York, NY
 Participating artists: Terry Boddie, Michael Clarke Duncan, and Camomile Hixon
- Festival of the Moving Body, Charles B. Wang Center, Stony Brook, NY (March 7, 2012)
- 2011 Tükén innen, Dunán túl A Közéletés-dosszié: KME 1995-2010 Approach Art Association (Anniversary Exhibition), Institute of Contemporary Art Dunaujvaros, Dunaujvaros, Hungary
 Participating artists: Maximilian Erbacher, Fabricius Anna, Anna Maria Kaczmarska, Bitter Zsolt
- Put Up or Shut Up, An Exhibition of Outstanding MFA Faculty of Graduate Programs in the Greater New York City Area (CAA exhibition), Wilkinson Gallery, New York Academy of Art, New York, NY
 Participating artists: Deborah Jack, Edgar Jerrins, Martin Kruck, Julie Langsam, Seung Lee, Keith Mayerson, Tyrone Mitchell, Donna Moran, Nobuho Nagasawa, Frank Olt, Winn Rea, Christopher Robbins, Gary Schneider, Mark Shetabi, Patrick Strzelec, John Torreano, Stephen Westfall, Kit White, Eva Wylie
- 2010 Faculty Exhibition, University Art Gallery, Stony Brook University, Stony Brook, NY

- Benefit for Haiti, benefit for Doctors without Borders (art donation for gallery/online auction),
Starrett-Lehigh Building, New York, NY
- 2009 Uncharted Territories, Oualie Art, Orange NJ
Recherche, SAC Gallery, Stony Brook University, Stony Brook NY
- 2008 Aurora Borealis, Spedition Bremen, Güterbahnhof, Bremen, Germany
She's So Articulate, Arlington Art Center, Arlington, VA
Participating artists: Maya Asante, Renee Cox, Djakarta, Nekisha Durrett, Torkwase Dyson,
Faith Ringgold, Erika Rane, Nadine Robinson, Renee Stout, and Lauren Woods
Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970,
Contemporary Arts Museum, Houston, TX.
Participating artists: Julie Dash, Lorna Simpson and Kara Walker, Howardena Pindell, and
Wangechi Muntu
- 2007 Bridge Art Fair, Miami Florida represented by Gallery 138, NY, NY
Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970, Spelman
College Museum of Fine Arts, Atlanta, GA
Participating artists include Julie Dash, Lorna Simpson and Kara Walker, Howardena
Pindell, and Wangechi Muntu
ArtRomp20, The Warehouse, Washington, DC
If It Ain't Broke, Gallery 138, New York, NY
Reparations, SAC Gallery, Stony Brook University, Stony Brook, NY
- 2006 Soce Du Monde Revisited, Herning Kunstmuseum, Copenhagen, Denmark
Artificial Africa, GAS (Gigantic Art Space), curated by Dan Dawson and Vernon Reid
Participating artists: Richard Admiral, Willie Birch, Guillermo Brown, Sonya Clark, Renee
Cox, Ze Frank, Victor Gama, Michael Harris, Satch Hoyt, Jack Kirby, William Parker,
Patricia Payne, Vernon Reid, Alison Saar, Eneida Sanchez, Dread Scott, Accra Shepp, Yinka
Shonibare, Xaviera Simmons, and Charles Stone (invited by curators).
Diagram and Trace, Main Gallery, Visual Arts Building, University of Texas at Dallas, TX
- 2005 Superstition, DC Arts Center, Washington, DC
Diagram and Scribble, SAC Gallery, Stony Brook University, Stony Brook, New York
The Sun Never Sets, SAC Gallery, Stony Brook University, Stony Brook, New York
Works on Paper, Kentler International Drawing Space, Brooklyn, NY (juried exhibition)
Stony Brook University Art Faculty Exhibition, State University Plaza, Albany, NY
Faculty Exhibition, Staller Art Gallery, Stony Brook University, Stony Brook, NY
- 2004 Veni Vidi Video II, Studio Museum Harlem, New York, NY
Drawing Conclusions, Islip Art Museum, Long Island, NY
Recent Visions, University Art Gallery, Staller Center for the Arts, Stony Brook University, Stony
Brook, NY
Detour, Union Gallery, University of Maryland College Park, College Park, MD

- Dialog: art. technology. imagery. Montpelier Cultural Arts Center, Society for Photographic Education Mid-Atlantic Regional Conference 2004, Laurel, MD
- Dialog: art. technology. imagery. Virtual Exhibition, Society for Photographic Education Mid-Atlantic Regional Conference 2004, <http://www.dialoguegallery.com/>
- 2003 Pilgrimage, Bronx River Art Center, Bronx, NY
- Landscape: East Coast, West Coast, Galesburg Civic Art Center, Galesburg, IL
- Faculty Exhibition, University Art Gallery, Staller Center for the Arts, Stony Brook University, Stony Brook, NY
- Face to Face: 200 Years of Figurative Art on Long Island, The Long Island Museum, Long Island, NY
- [B L A N K] : In Search of an American History, SAC Gallery, Long Island, NY
- 2002 Advance Notice, International Center of Photography, Education Gallery, NY
- Combio Constante III, Monasterio de Veruela, Zaragoza, Spain
- Socle du Monde Biennial Exhibition, Herning Kunstmuseum, Denmark (small group exhibition)
- Artfront/Waterfront, Newhouse Galleries, Snug Harbor Cultural Center, Staten Island, NY
- 2001 The Alchemical Body, Williamsburg Art and Historical Center, Brooklyn, NY
- Faculty Exhibition, University Art Gallery, Staller Center for the Arts, Stony Brook University, Stony Brook, NY
- Benefit for the National Graduate Seminar, Art Club of Tribeca, New York, NY
- 2000 Artist Interview, Rush Arts Gallery, New York, NY
- The Other Self, Gallery North, Long Island, NY
- We Three, Element Ag Art Space, New York, NY
- Artist in the Marketplace Twentieth Annual Exhibition, Bronx Museum of the Arts, New York, NY
- Feedback, Stony Brook Union Art Gallery, Stony Brook, NY
- API- NGS Exhibition, Tisch School of the Arts, New York University, NY
- 1999 The Amazon VKP Exhibition (with the students of Bedford Stuyvesant Outreach High School in collaboration with the New Museum) Robert Wagner Jr. Institute for the Arts and Technology, Long Island City, NY
- 1998 Kongo Criollo, Taller Boricua Gallery, New York, NY
- Open Studio, Independent Studies Program, Whitney ISP Studios, New York, NY
- 1997 Translocations, IRADAC, City College of New York, New York, NY (small group exhibition)
- Social Studies, School 33 Art Center, Baltimore, MD (small group exhibition)
- Artscape 1997, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- Ethnic Voices, Community College Southern Nevada, Las Vegas, NV
- 1996 Graduate Photography Fall Show, Maryland Institute College of Art, Baltimore, MD (curated by S. Dinkins)
- Of the Spirit, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1995 Currents, part of the Soho Biennial, Eighth Floor Gallery, New York, NY

Cross Sections, Gordon Parks Gallery, New York, NY

1994 New Agenda for Human Development, United Nations Traveling Exhibition (1994/5)

PROJECTS & INSTALLATIONS

Not the Only One, (2018 - present), ongoing iterative project that tells the multigenerational story of my black American family as told by a voice interactive, artificial intelligence.

Project al-Khwarizmi (PAK), (2017 - present), ongoing workshops.

Conversations with Bina48, (2014 - present), ongoing series of video conversations with Bina48 an advanced social robot

CacheArt Project, Pecs, Hungary (2011- 2015)

This Land Is My Land, University Art Gallery, Stony Brook University, Stony Brook, NY (Sept. 2009)

Americana I, site-specific installation for the Carriage House Projects '07, Islip Art Museum, Islip NY (Summer/Fall 2007) (juried opportunity)

OneOneFullBasket for Jamaica Flux 2007, site specific installation North Fork Bank, Jamaica Queens, October 2007 (juried opportunity)

Library, Tuttle Gallery, Baltimore, MD (solo exhibition)

The End is the Beginning but Lies Far Ahead, #III, site-inspired installation for Survive/Thrive/Alive, Glyndor Gallery, Wave Hill, Bronx, NY, 2006 (juried exhibition, small group exhibition)

North Star, Site Specific Installation for Afrofuturism, Soap Factory, Minneapolis, MN (juried exhibition), curators Suzanne Roberts and Ernest Arthur Bryant III of Obsidian Arts, 2005

Mapped, Site Specific Installation, Castle Cimelice, Foundation and Center for Contemporary Arts Cimelice, Czech Republic, 2001

Jak se mas? Site Specific Installation, Castle Cimelice, Foundation and Center for Contemporary Arts Cimelice, Czech Republic, 2001

Fragile, Sculpture, Castle Cimelice, Foundation and Center for Contemporary Arts, Czech Republic, 2001

The End is the Beginning and Lies Far Ahead, Version #2, Site Specific Installation, Art/Omi, Omi, NY, 1999

Takeover, Triangle & Square, Sculpture Field, Art/Omi, Omi, NY, 1999 (Sculpture)

The End is the Beginning and Lies Far Ahead, Installation, (solo exhibition, juried.) Snug Harbor Cultural Center, NY, 1999

Searching for the Here & Now, (solo exhibition) Maryland Institute College of Art, Baltimore, MD, 1997

Nemeton, a multi-media installation created for an original composition for percussion and computer created in collaboration with Ray Singer, Phillip Johnson and Scott Smallwood, 1996

Performed and exhibited at:

Augenmusik 4 – Maryland Institute College of Art, Baltimore, MD

Collidescope 96 – Peabody Conservatory of Music, Baltimore, MD

Convergence – Loyola College, Baltimore, MD

Room 103 part of 38 Planes: Site Specific Installations at the Lafayette Nursing Home, Baltimore, MD 1995

Dia de Los Muertos (Day of the Dead) Installation, (created in collaboration with Marisol Diaz, Pedro Ospina, Ray Singer, and Wilfredo Villa) – Maryland Institute College of Art, Baltimore, MD, 1995

One World, (solo exhibition, juried.) Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY, 1994

ARTIST LECTURES, SYMPOSIA & KNOWLEDGE DISSEMINATION

Invited Lectures, Panels & Workshops

- 2019 Grantee Presentation, Creative Capital Retreat, Bard College, June 15
Artist Talk, Databite No. 122: Jessie Daniels, Stephanie Dinkins, Data & Society, NY, June 12
Featured Speaker, Eyeo Festival, Walker Art Center, Minneapolis, MN, June 6
Lighting Talk, Another {AI} in Art Summit, New Museum, April 26
Panelist, NEW INC x Science Sandbox Present: Creative Experiments with Molly Webster, Micro Museums, Stephanie Dinkins and Charlotte McCurdy, New Museum April 12
Stage Interview, C2 an international conference spearheaded by Cirque du Soleil exploring the potential for creativity to propel society and the economy forward, Montreal CA, May 22 -24
Artist Talk and Q&A at DreamYards for the Social Justice Pedagogy Team, Bronx NY, March 14, 2019
Panelist, “The Role of Narrative in the Natural Sciences and Humanities,” The Center for Science and Society at Columbia University, NY, March 1, 2019
Public Presentation, Narrating Community Power, CAVEAT, presented by The Laundromat Project and Columbia University, NY, February 27, 2019
Panelist The Art of Resistance: An Artist's Forum on Race, New Media, Technology, and Placekeeping in the Global City, The New School, March 7, 2019
Moderator, The New Normal, part of the “Culture in a Changing America” Symposium, Park Avenue Armory, NY, NY February 17, 2019
 Panelists include: American Artist, Ayodamola Tanimowo Okunseinde, and Tsige Tafesse.
Lecture, Sylvia and David Steiner Speaker Series, Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University, February 4
Workshop, Boom Concepts in collaboration with Miller Gallery, Pittsburgh, PA, Feb 3, 2019
Panelist, AI: I love you, Sundance Film Festival , Salt Lake City, UT, January 2019
Lecture, Sylvia and David Steiner Speaker Series, Frank-Ratchye STUDIO for Creative Inquiry, Carnegie Mellon University, February 4
Panelist, Power of Story Panel, Sundance Film Festival , Salt Lake City, UT, January 2019
 Panelists include: Terence Nance (Random Acts of Flyness), Reggie Watts (Runnin’, Waves), John Gaeta (senior vice president of creative strategy, Magic Leap), Sarah Ellis (director of digital development, Royal Shakespeare Company)
- 2018 Keynote, Black in AI Workshop, Neural Information Processing Systems (NIPS), Conference Montreal Canada, December 2018
“AI Expert,” Theatre Lab, Theatre Program at Sundance Institute, Mass Moca, MA December
Living Room Light Exchange New York (LRLXNY), a living room in Bushwick, NY
Onstage Interview, SPAN Helsinki, Google Design Conference, November 2018
Speaker, National Academy of Sciences Documentary Filmmakers Retreat, November 2018
Artist Presentation & Panel, Talking About a Revolution: Art, Design & the Cultural Institution, Stamps Gallery and Ann Arbor Public Library, November 2018
Panelist, The Future of Animation: AI-Generated Characters, 3rd Annual [Animation Nights Best of Fest](#), NY, NY
Keynote, Digitally Engaged Learning: Edge Effects, Toronto, CA, September 2018
Artist Presentation, Making a New Reality: Emerging Media Summit, Ford Foundation, NY, NY, June 26, 2018
Speaker, [Vision and Technology: Toward a More Just Future Symposium](#), International Center of Photography, May 14, 2018

Speaker, workshop and public event hosted by the NetGain Partnership (a collaboration involving the Ford Foundation, Knight Foundation, MacArthur Foundation, Mozilla Foundation, Open Society Foundations and Omidyar Network), Museum of Contemporary Art, Chicago, May 3, 2018

Eyebeam

Speaker, MoMA R&D Salon 24, AI: Artificial Imperfection, April 3, 2018

Keynote, Emerge LV, Las Vegas, NV, April 2018

Keynote, Data Determinacy Conference, Duke University, Visual Media Studies, Graduate Program, April 2018

Speaker, Black Portraiture[s] IV: The Color of Silence, Harvard University, Cambridge, MA, March 2018

Panelist, AI x Radical Inclusion, SXSW, March 2018

Workshop: What Does AI Need From You? Approaching Artificial Intelligence with Compassion, Google Chelsea Market, February 22

Coding While Black: Artificial Intelligence, Computing, and Data in a Racialized World Charlton McIlwain and Stephanie Dinkins, The Jerry H. Labowitz Theatre for the Performing Arts, New York University, February 26

Panelist, The Black Archive: past, present, <futures/>, Eyebeam, Brooklyn NY

2017 Speaker, Visiting Artist Lecture Series, Bennington College, Bennington, VT

Panelist, Facets Conference, Goethe Institut New York, NY

Participant + Presenter, "The Ethics of Value Alignment Workshop" Long Beach, CA
Organized by: Craig Calhoun, President, Berggruen Institute,
Alan Bernstein, President, Canadian Institute for Advanced Research
Max Tegmark, President, Institute Future of Life Institute. Participants include: Nick Bostrom, Tenzin Priyadarshi, Max Tegmark

Headliner, Interiors: Stephanie Dinkins + Bina48 & Bruce Duncan; "Love at the Edges of Personhood," [The Contemporary](#) presented at Baltimore School for the Arts, Baltimore, MD

Moderator, Tribeca Film Institute, Inclusion Council, Pioneer Works, Brooklyn, NY

Panelist, [What's at Stake, Community and Visual Culture Conference](#), International Center of Photography, New York, NY

Speaker, The Conference, Malmo, Sweden

Speaker, BWxD (Better World by Design Conference), Brown University + RISD, Providence, RI

Panelist, Facets Conference, Goethe Institut, New York, NY

Working with People: Visual Culture + Social Justice Workshop, International Center of Photography (ICP) Museum, New York, NY

Instructor, Research Roundtable 1: Creative Collaboration, Pioneer Works, Brooklyn NY

Organizer/Moderator AI.Assembly; What does AI need from You? Preamble, 1, 2, & 3, NEW INC, New York, NY

Artist Talk, Designing AI, The New School, New York, NY

Artist Talk, Critical Happy Hour, GSAPP Columbia University, Justice Workshop, International Center of Photography (ICP) Museum, New York, NY

Workshop Leader, AI.Assembly, Moogfest, Durham, NC

Panelist, Prototyping Utopia, Moogfest, Durham, NC

Presenter, Open Engagement – Justice (Project al-Khwarizmi), Chicago, IL

- Project Ambassador, Create & Advocate Hackathon, A/D/O in conjunction with NEW INC, Brooklyn, NY
- Presenter, We Have Always Lived in The Future: Visions of the Future: AI and VR, Flux Factory, Long Island City, NY
- Presenter, MVR 2.3, Pioneer Works and NEW INC, New York, NY
- Panelist, AMPLIFY Black Women of the Movement, African American Museum in Philadelphia, Philadelphia, PA (peer reviewed)
- Presenter, NEW INC Winter DEMO DAY (Project al-Khwarizmi), New Museum, New York, NY
- 2016 Artist Lecture: Stephanie Dinkins, Salon Series, Paul W. Zuccaire Gallery, Stony Brook, NY
- Panelist, Creative Technologies Symposium 3, Teachers College, Columbia University, New York, NY (peer reviewed)
- Lecture, Mechanical Engineering Design (MED) Symposium, Shamoon College of Engineering, Be'er Sheva, Israel,
- 2014 Tedx SBU, Best Friends Forever, Can an Artist & Robot Become Friends., Stony Brook University, Stony Brook, NY (peer reviewed)
- 2013 Panelist, Art & Technology, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
- Artist Lecture, State University of New York, Old Westbury, Westbury, NY
- Panel Moderator, Race and Representation: Black Body in Literature, Media and the Arts Conference, Stony Brook University, Stony Brook, NY
- 2011 Artist Lecture, Approach Art Association (Közélet Művészeti Egyesület), Pecs, Hungary, 2011
- 2007 Panelist, Jamaica Flux 2007, Jamaica Center for Arts and Learning, Jamaica, NY
- Panelist, Reparations, SAC Gallery, Stony Brook, NY
- Artist's Talk, Santa Fe Art Institute, Santa Fe, NM
- Master Class and Artist's Talk, The Gallery, Mary grove College, Detroit, MI
- 2006 Artist's Talk, LIA 101, invited by Norm Prusslin, Stony Brook University, Stony Brook, NY
- Artist's Talk, Glyndor Gallery, Wave Hill Cultural Center, Bronx, NY
- Guest Artist, Planter's Surprise, Family Art Project, Wave Hill Cultural Center Education Department, Bronx, NY
- 2005 Artist's Talk, LIA 101, invited by Norm Prusslin, Stony Brook University, Stony Brook, NY
- Gallery Talk, Faculty Exhibition, Staller Art Gallery, Stony Brook University, Stony Brook, NY
- 2004 Gallery Talk, Recent Visions, University Art Gallery, Staller Center for the Arts, Stony Brook University, Stony Brook, NY
- Panelist, Recherche, University Art Gallery, Staller Center for the Arts, Stony Brook University, Stony Brook, NY
- Artist Panel, Society for Photographic Educations Mid Atlantic Regional Conference 2004, Dialog: art. technology. imagery. Columbia, MD
- Artist Talk, Detour, Union Gallery, University of Maryland College Park, College Park, MD
- 2003 Artist Talk, Cambio Constante, Monastery Grounds, Monasterio de Veruela, Zaragoza, Spain
- 2001 Panelist, Rethinking a Curriculum for the New Millennium: What are we teaching now? Society for Photographic Education 38th National Conference, MD

- Panelist - Two Year Colleges vs. Liberal Arts Colleges - Our Expectations, American Photography Institute National Graduate Seminar, Tisch School of Art, New York University, New York, NY
- 1999 Artist Talk, Art/Omi, Omi, NY
- 1997 Artist Talk, Whitney Independent Studies Program, New York, NY
Artist's Talk, Searching for the Here & Now, American Photographic Institute–National Graduate Seminar, Tisch School of the Arts, New York University, New York, NY
- 1994 Newhouse Gallery Lecture, Snug Harbor Cultural Center, NY
part of: Women in Photography: Perspectives on the Present and Past Lecture Series

Curatorial Projects and Organizing

- 2017 PAK Workshops (7) Recess Assembly Gallery, Brooklyn NY (open to the public)
Organizer & Moderator, AI Assembly: What does AI Need From You? NEW INC (4 events preamble, 1, 2 & 3), New York, NY (open to public)
- 2016 Organizer & Moderator: In Conversation: Shea Hembrey, David Mather and Stephanie Dinkins, Paul W Zuccaire Gallery, Stony Brook, NY
Originator & Organizer Video Wall Jamboree, first student video screening at CEWIT, a first collaboration between the Department of Art Department and The Center of Excellence in Wireless and Information Technology (CEWIT), Stony Brook, NY
- 2015 Story + Time, ARS 326 Video Art Screening, Hybrid Studio, Stony Brook University, Stony Brook, NY
- 2014 01 Show, Senior Seminar Exhibition, Tabler Gallery, Stony Brook University, Stony Brook, NY
- 2013 Nowhere Differentiable, African Fractals ~ Afrofuturism, Simons Center for Physics and Geometry, Stony Brook University, Stony Brook, NY
- 2010 ARS 425 Student Exhibition, Tabler Gallery, Stony Brook University, Stony Brook, NY
- 2009 Funktified, University Art Gallery, Stony Brook University, Stony Brook, NY
Mousy, ARS 425 student exhibition, Tabler Gallery, Stony Brook University, Stony Brook, NY
- 2006 Paumanok, University Gallery, Stony Brook University, Long Island, NY
Organizer, What is Contemporary Native American Art? Symposium Wang Center, Stony Brook University
Panelists Included: Nadema Agard, Jeffrey Gibson, Sarah Sense, and Lloyd E. Oxendine
It Looked Nothing Like this on the Monitor, ARS 325 student exhibition, Stony Brook University, Long Island, NY
Leo Le & Andrea Defelice, Tabler Gallery, Stony Brook University, Stony Brook, NY
- 2004 300dpi, ARS 325 Student Exhibition, Tabler Gallery, Stony Brook University, Stony Brook, NY
[B L A N K], SAC Gallery, Stony Brook University, Stony Brook, NY
Dialogue: art. technology. imagery. Virtual Exhibition, Society for Photographic Education Mid-Atlantic Regional Conference 2004, <http://www.dialoguegallery.com/>
- 2003 Organizer, [B L A N K] In Pursuit of an African American History Artist Panel, Stony Brook University, Stony Brook, NY
Panelists included Jefferson Pinder, Tracy Walters, Aguilera-Skvirsky, Mariam Ghani, Stephanie Dinkins.

BIBLIOGRAPHY

Exhibition Reviews, Articles and Press

- Wolozin, Sarah, "[Community Art and AI: An Interview with Stephanie Dinkins](#)", IMMERSE, 11 June 2019.
- Bridle, James, "[New Ways of Seeing: Can John Berger's Classic Decode Our Baffling Digital Age?](#)" *The Guardian*, Guardian News and Media, 16 Apr. 2019.
- Parkinson-Morgan Kate, "[My Black Robot Friend by The Nod.](#)" Gimlet Media, www.gimletmedia.com/the-nod/my-black-robot-friend, released, April 2019
- [Apple takes a look at celebrities 'Behind the Mac' using found footage images](#), The Drum, October 30, 2018
- Pardes, Arielle, [The Case for Giving Robots an Identity](#), WIRED, October 23, 2018 (online, accessed October 26, 2018/ Print)
- [Five Artificial Intelligence Insiders in Their Own Words](#), New York Times, October 19, 2018 (print & online (accessed October 26, 2018)
- Paddy Johnson, [How Will the Repeal of Net Neutrality Impact Artists?](#), Hyperallergic (News), June 11, 2018 (accessed June 28, 2018)
- Madhvi Ramani, [Artificial Intelligence](#), Wilson Quarterly, Spring 2018 (accessed June 28, 2018)
- Tess Thackara, [Human Biases Are Built into AI-- this Artist Is Helping to Change That](#), Artsy Visual Culture, May 15, 2018 (accessed Nov. 15, 2018)
- Jacquelyn Gleisner, "[Robots, Race, and Algorithms: Stephanie Dinkins at Recess Assembly](#)," ART 21 Magazine Nov / Dec 2017 Issue - "Empathy," November 7, 2017 (accessed Jan. 2018).
- Jeni Fulton, "[Meet the Artists Forging a Relationship with Artificial Intelligence](#)." Sleek Mag, 24 July 2017, (accessed Jan. 2018) .
- Isak Kaplan, "[This Nonprofit Is Willing to Bet That Art Can Change the World](#)," Artsy, May 1, 2017 (accessed May 22, 2017)
- Zachary, Small, "[Future Perfect: Flux Factory's Intersectional Approach to Technology](#)", Art in America, April 7, 2017 (accessed May 22, 2017)
- "[Interview: Stephanie Dinkins](#)", Ace Hotel Blog, March 2017 (this interview appeared each time a guest turned on the TV or logged into the internet at an Ace Hotel Property (accessed June 17, 2017)
- "[New Museum and NEW INC Announce Third Year Class of New and Returning Incubator Members](#)", NewYorkArts.com May 22, 2017
- Jenny Fulton, [Look Who's Talking](#), SLEEK Magazine, Issue 46, September 2015, also published on OFLUXO.Net
- Pat Rogers, [Art Celebrating Richness Resulting from the African Diaspora](#), Hamptons Art Hub (online) February 23, 2013
- Benjamin Genocchio, Indoor Freshness to Rival the Gardens, New York Times, April 23, 2006, p. (print and web editions)
- Michael Fressola, "Artificial Africa", Staten Island Advance, February 12, 2006, Section E, p. 1 (print and web editions)
- Jessica Dawson, A Show That Gets into The Spirit of 'Superstition', The Washington Post, June 2, 2005, p. C5 (print and web edition)
- Helen A, Harrison, Drawing Conclusions, The New York Times, July 25, 2004

Helen A. Harrison, The Big Brushes from the East End, The New York Times, July 25, 2004, p8

David Ottalini, [Sculpture Exhibition Addresses Issues of Identity](#), UM Newsdesk, 2004

Helen Harrison, What the Artist Sees in the Mirror, The New York Times, August 10, 2003, p11

Horace Brockington, Choice and Consultation at The HOTEL DE LA MOLE: An Alt-biennial, NY Arts Magazine, <http://www.nyartsmagazine.com/63/mole.htm>, (offline) July 28, 2002

Singer Thogersen, [Kunstnere Inviteres ind I Virksomheder](#), Politiken.dk (offline), June, 3, 2002

Bjarne Baekgaard, Differences As A Driving Force, Socle du Monde Catalog Essay, Erhvervsrådet Herning -Ikast- Brande & Herning Kunstmuseum, 2002

Allan Hoyer, Museum, Radio Midt & Vest, Interview, DR Radio, aired December 1, 2002

Bente Schurman, Skabelse Af Kunst Giver Nye Ideer, Tide Tendenser, April 2002, p28

Bente Scavenius, Frugtbar Dialog, Efterborsen, Thursday, April 2002

Laila Kempel, Hjt til Loftet, men fdderne pa jorden, Ikast Avis, January 16, 2002

Vagn Buch-Pedersen, Sammensmeltning mellem kunst og industri i Herning, Herning Bladet, January 16, 2002

Anne Krøjgaard, Kongens Nye Klæder?, Ikast Avis, March 6, 2002, p12

Inger Anneberg, [Positiv Uro I Hverdagen](#), Lederne, Manedsmagasinet, N5, May 2002

Karen Friis Hansen, Øjnene bliver spærret op for nogle ting, some vi ellers ikke kunne få øje på, Kunst, March 2002

Inger Anneberg, Vi Skal Udfordre Hinanden, Ledelse I Dag, No. 48 Special Issue 2002, p. 12

Bjork, Momentum Europe, Dagbladet Ringsted, January 2002

Susan Bridson, The Other Self, Long Island Weekly, Week of January 24-31, 2001, p. 3

Dorthe Nielsen, Utraditionel Pardans Skal Bryde Grænser, Efterborsen, December 10, 2001, p.26

Debra Willis, Reflections in Black, Norton & Co., 2000, p. 332

Horace Brockington, After Representation, The International Review of African American Art, Vol. 14, No. 4

Sarah Schmerler, The Alchemical Body, The Alchemical Body Exhibition Catalog, Ag-Arts Organization, 2001

Kitty Hubbard & Karen Vanmeenen, Society for Photographic Education 2001 National Conference, Afterimage, May 2001

Lydia Yee and Edwin Tangonan Ramoran, Introduction, Artist in the Market, Twentieth Anniversary Exhibition, Bronx Museum of the Arts, Catalog, Bronx Museum of the Arts, 2000

Art in America, Galleries, Museums and Artists Directory Part 2, August 2000

Holland Cotter, Kongo Criollo, New York Times, November 13, 1998, Section E, p.40.

Red Wing Republican Eagle, Anderson Center for Interdisciplinary Studies, July 8 & 9, 2000, p.10

John Dorsey, School 33 Artists Draw on Myth and Social Issues, Baltimore Sun, May 22, 1997, p. 3e.

Mike Guiliano, Social Studies at School 33 Art Center, City Paper. Vol. 21, No. 24, June 11, 1997, p. 43

Judith Tannenbaum, Social Studies, School 33 Art Center, 1997

Tamara Coombs, Stephanie Dinkins: The Photographer's Eye, Cultural Coalition of Staten Island News, Vol. 5, No 1, January/February 1994

Arts In the Boroughs, Central American Photos, New York Newsday, December 28, 1993

PUBLICATIONS

Audio

- “New Ways of Seeing, Digital Justice.” BBC Radio 4, BBC, 1 May 2019, www.bbc.co.uk/programmes/m0004mc4
- Panelist, “Siri, Is Artificial Intelligence Biased?” *Tilted* a Lean In Podcast
<https://leanin.org/podcast-episodes/siri-is-artificial-intelligence-biased>, published November 2018
- Featured Interview, “All Turtles Podcast Bonus Episode 7: Her.” *All Turtles* Podcast,
www.all-turtles.com/podcast/all-turtles-podcast-bonus-episode-7-her/. first published, August 2018
- Featured Interview, Clemency Burton-Hill, "Sunday Feature, Select, Copy,Paste, Execution." BBC Radio 3 Podcast. January 14, 2018. <http://www.bbc.co.uk/programmes/b09lypqq> (accessed Jan. 2018)
- Interview, DUBLAB: future. roots. radio interview, Moogfest, (Los Angeles based with Global Audience), May 18, 2017
- Interview, [Conversations with Bina48 - Stephanie Dinkins](#), Clocktower Radio Podcast, February 2017
- Interview, [Stephanie Dinkins x Nitzan Hermon x TRYTOBEGOOD](#), Podcast, Belair Radio, January 17, 2017

Video

- Google Span Conference Interview <https://youtu.be/DxuVxDc5o3k>
- “[Fieldworks: Stephanie Dinkins , Project AI-Khwarizmi](#).” A Blade of Grass Vimeo Channel 1 Dec. 2018,
- “[Conversations with A Robot - #PublicInterestTech](#).” Ford Foundation YouTube Channel, YouTube, 28 Aug. 2018
- “[Dinkins 92nd Y #7 Days of Genius 2018](#).” Vimeo, 28 Nov. 2018.
- “[Random Acts of Flyness - They Won't Go When I Go](#).” HBO, HBO.com
- Artificial Africa on Current TV, <http://www.current.tv/watch/21869671>

Print

- Dinkins, Stephanie, Human ÷ (Automation + Culture) = Partner ? ASAP/Journal, Vol 4.2, John Hopkins University Press, pp. 294 (June 2019)
- Dinkins, Stephanie. “Conversations with Bina48.” *Broken Nature: XII Triennale Di Milano*, by Paola Antonelli and Ala Tannir, Electa, 2019, pp. 181–185.
- Dinkins, Stephanie. “Stephanie Dinkins.” *Multiply, Identify, Her*, edited by Amelie Cherlin. by Marina Chao, A+L, International Center of Photography, 2018, pp. 28–33.
- “Stephanie Dinkins.” *Paradox: The Body in the Age of AI*, Miller ICA at Carnegie Mellon University, 2006, pp. 30–31.
- Kushins, Jordan, and Stephanie Dinkins. “Conversations with Bina48.” *SPAN: Conversations About Design & Technology*, edited by Bryn Smith, Google, Inc., 2018, pp. 36–47.
- Dinkins Stephanie, , ¿Human ÷ Automation + Culture = Partner ?, Stephanie Dinkins, ASAP Journal, John Hopkins University Press
- Dinkins, Stephanie, “Five Artificial Intelligence Insiders in Their Own Words.” *The New York Times*, The New York Times, 19 Oct. 2018,
www.nytimes.com/2018/10/19/business/five-artificial-intelligence-insiders-in-their-own-words.html.
- Book, Cinema Remixed and Reloaded: Black Women and the Moving Image Since 1970, Contemporary Art Museum Houston and Spelman College Museum of Fine Art, January 1, 2008

Catalog, Marygrove College 2007 (images)
Catalog, Survive/Thrive/Alive, Wave Hill, 2006 (images and statement)
Catalog, Artificial Africa Catalog, Gigantic Art Space Gallery, 2006 (images and statement)
Catalog, Dialog: art. technology. imagery. Virtual Exhibition, Society for Photographic Education Mid-Atlantic Regional Conference 2004 (images)
Catalog, Recent Visions, University Art Gallery, Stony Brook University, 2004 (images and statement)
Catalog, Faculty Exhibition, University Art Gallery, Stony Brook University, 2003 (images and statement)
Catalog, Soele du Monde, Herning Kunstmuseum, 2002 (images)
Book Review, The Black Female Body, A Photographic History, Deborah Willis & Carla Williams, Afterimage, May 2002
Catalog, The Alchemical Body, Ag Art Organization, 2001 (images)
Catalog, Faculty Exhibition, University Art Gallery, State University of New York at Stony Brook, 2001 (images)
Catalog, Artist in the Marketplace, Twentieth Anniversary Exhibition, Bronx Museum of the Arts, 2000 (images and statement)
Book, Debra Willis, Reflections in Black: A History of Black Photographers, 1840 to the Present, Norton & Co., 2000, p. 332 (images and statement)
Book, Nicholas Mirzoeff (Editor), Diaspora and Visual Culture Representing Africans And Jews, Routledge, 1999 (Cover image)
Catalog, Faculty Exhibition, University Art Gallery, State University of New York at Stony Brook, 1999 (images)
Article by Horace Brockington, The International Review of African American Art, Vol. 14, No. 4, cover and p. 20 (cover and interior images)
Annual Report, Trust for Mutual Understanding, 2001, p. 18 (images)
Lecture Synopsis, "Hybrid Culture" by Guillermo Gomez-Pena, New Frames for Knowledge Proceedings: 1997 American Photographic Institute–National Graduate Seminar, Cheryl Younger, Editor, American Photography Institute, Photography Department, Tisch School of the Arts, New York University, 1997
Analysis, "Jamaica, Music, Art and Culture" by Albert Chong, New Frames for Knowledge Proceedings: 1997 American Photographic Institute–National Graduate Seminar, Cheryl Younger, Editor, American Photography Institute, Photography Department, Tisch School of the Arts, New York University, 1997
Catalog, Social Studies, School 33 Art Center, Baltimore, MD, 1997 (images)
Catalog, Of the Spirit, Pittsburgh Center for the Arts, 1996 (images and statement)
Catalog, Social Studies, School 33 Art Center, Baltimore, MD, 1997 (images)
Catalog, Of the Spirit, Pittsburgh Center for the Arts, 1996 (images and statement)

Online

Essay, Op-Ed: Artificial Intelligence Is A Human Problem, Stephanie Dinkins, NEW INC Blog
<http://www.newinc.org/news-posts/artificial-intelligence-stephanie-dinkins> July 6, 2017 accessed July 30, 2017)
Essay, (Artificial) Life Imitating Art, Stephanie Dinkins –part of Me Myself and I, web essay for Grayling Global Communications Network http://www.grayling.com/global/me_myself_and_i# (accessed June 18, 2017)
Interview: Stephanie Dinkins, Ace Hotel Blog,
<http://blog.acehotel.com/post/158072159753/interview-stephanie-dinkins>, (this interview appeared turned on Ace Hotel TV in a room or logged into the internet at an Ace Hotel Property (accessed June 17, 2017)

Interview, A Conversation Karina Aguilera-Skivinsky and Stephanie Dinkins catalog interview for In North• East• South, Lafayette College, PA, January 2008
Survive/Thrive/Alive 2006 http://www.wavehill.org/arts/stephanie_dinkins.html
Pilgrimage, Bronx River Art Center, <http://www.bronxriverart.org/gallery/0903pilgrimage.php4> , 2003
Socle du Monde, www.herningkunstmuseum.dk/socledumonde.html, 2002
The Alchemical Body, <http://www.ag-arts.org> 2001/02
Foundation and Center for Contemporary Art, <http://www.fcca.cz/newsite/En/page2/news1.html>, 2001
The Other Self, Gallery North, <http://www.gallerynorth.com/theotherself.html> /
<http://www.keith-miller.com/stephanie.html> 2001
Online Benefit Auction for the National Graduate Seminar, <http://www.sothebys.com>, 2001 (offline)
Visible Knowledge Program Online Gallery, New Museum, <http://www.vkp.org/index.cfm?goto+gallery.cfm>, 1999 (offline)
“Voodoo Show: Kongo Criollo” <http://www.imnyc.com/January/arts/display2-2.html>, 1997

SCREENINGS

MAMI + BUFU present: Opaque AF * a kickback art week kick offfff* ~unapologetically illegible~ (screening), Monday, Feb 27, 2017 Mr. Wu's Basement 93 Bowery, NY February 27, 2017
Eclipse : Beyond, New Screen Broadcasting, America One Television Network (WRCF), Orlando, FL, 2005/6
Bandwagon, New Screen Broadcasting, America One Television Network (WRCF), Orlando, FL, 2005/6
Bandwagon, Snoop-Snoop Fate, Lower Manhattan Cultural Council, Woolworth Building, New York, NY 2003

COLLECTIONS

Art Omi, Omi, NY
The Kalahari, NY, NY

Miscellaneous Art Activities

Benefit for Aljira Center for Contemporary Art, art donation for gallery/online auction), Aljira Art Space, Newark, NJ 2011
Benefit for Haiti, benefit for Doctors without Borders (art donation for gallery/online auction), The Starrett-Lehigh Building, NY, NY 2010
SoapBox, Benefit for The Laundromat Project (art donation for auction), Envoy Enterprises, New York, NY, 2009
Book Making Workshop for the Laundromat Project Residency, International High School, Brooklyn, NY, 2007
Bridge Art Fair represented by Gallery 138, Miami Florida, December 2007

TEACHING & ADVISING

Courses Taught, Stony Brook University:

ARS 208 Introduction to Electronic Media in the Arts, team taught with the Music Department
ARS 225 Introductory Electronic Media
ARS 281 Photography I
ARS 381 Photography II
ARS (CDI) 317 Interactive Media, Performance, and Installation

ARS 325 Electronic Media: Print
ARS 326 Video Art: Narrative Forms
ARS 329 Video Art: Experimental Forms
ARS 425 Electronic Media: Advanced Projects
ARS 487 Advanced Projects Studio
ARS 580 Visual Arts Seminar, Graduate Level
ARS 532 Thesis Project, Graduate Level
ARS 520 Projects for MFA Candidates, Graduate Level
ARS 550 In Process Critique, Graduate Level
ARS 540 Graduate Imaging
HDV 102 Human Development 102
GLS 102 Global Studies 102

Independent Studies Students

Academic Year Fall 2010/Spring 2011
3 graduate students, thesis advising
3 undergraduate students, independent studies (digital)

Academic Year Fall 2009/Spring 2010
2 graduate students, thesis advising
2 undergraduate students, honors projects
3 undergraduate students, independent studies (digital)

Academic Year Fall 2008/Spring 2009
3 graduate students, thesis advising

Academic Year Fall 2007/Spring 2008
2 graduate students, thesis advising

Academic Year Fall 2006/ Spring 2007
2 graduate students, thesis advising
3 undergraduate students digital imaging

Academic Year Fall 2005/ Spring 2006
1 graduate students video installation
1 undergraduate students moving image
1 undergraduate students 3d animation

Academic Year Fall 2005/ Spring 2006
3 graduate students video installation
2 undergraduate students moving image

2 undergraduate students 3d animation

Academic Year Fall 2004/ Spring 2005

1 graduate student imaging/holography

1 undergraduate student advanced imaging

Academic Year Fall 2002/ Spring 2003, Summer 2003

3 students advanced digital print

Academic Year Fall 2001/ Spring 2002

2 students – animation

1 student – digital print

2 students - advanced electronic media projects

1 graduate student - installation

Academic Year Fall 2000/ Spring 2001

2 students – mixed media projects

1 student – web based projects

1 student - installation

1 graduate student - installation

Academic Year Fall 1999/ Spring 2000

1 student - photography

2 students – 3d animation

1 student - installation

4 graduate students- electronic media

1 graduate student – installation

MFA Thesis Advising

Graduate Thesis Advisor & Committee Chair

Justin Roxo, *Elements of Art: Interpreting Meaning through the Interpretation of Visual Cues*, MFA 2018

Tanya Kaiser Robinson, *The Contentious Vessel, Politics and Religion*, MFA 2017

Rebecca Uliasz, *Computer Vision as Epistemology: Visualization as Obfuscation in BIT Suicide Box*, MFA 2017

Allison Walters, *Exploring Objecthood in Photography*, MFA 2017

Victoria Febrer, *Moving Mountains, Desert Sea*, MFA 2016

Myda El Maghrabi, *Each Body is a Strange Beach*, MFA 2016

Catherine Katsafouros, *Unhomely*, MFA 2015

Nicholas Warndorf, *Fragments & Context*, MFA 2014

Joanna Bavero, *Inch by Inch*, MFA 2014

Andreas Rentsch, (no official title) MFA 2013

Francisco Westendarp Palacios, *In a Place With No Hope the Only Thing We Can Do is Celebrate*, MFA 2012

Kristina Stoyanova, *Superman Can You Hear Me?*, MFA 2012
Luis Ramirez Celis, *Sleep is Just a Bad Habit*, MFA 2011
Hronn Axelsdottir, *Between Motion & Stasis*, MFA 2011
Danielle Rago, *Self-Conscious Portrait: Narcissism and Self-Loathing In My Life and Work*, MFA 2010
Nalani Williams, *Skin*, MFA 2009
Yana Kraeva, *Persistence of Vision in Liminality*, MFA 2008
TJ Mahr, (*still searching*), MFA 2007
Karsten Grumstrup, *Ambiguous Cartoons*, MFA 2007
Bryan Launch, *Mobile Sculpture Vehicle Laboratories*, MFA 2004
Chris Stackowicz, *Masochism in Contemporary Viewing Practice*, MFA 2002
~~Adam Shreckhise, no degree~~

MFA Thesis Reader

Jasna Boudard, *Interactivity: Creating Shared Experiences*, MFA 2018
Heather Cruce, *Excavation*, MFA 2016
Fiona Cashell, *Meditative Aesthetic*, MFA 2015
Fatima Shakil, *Reforming Surfaces*, MFA 2014
Jose Ojeda, *In Search of the Extra Life*, MFA 2012
~~Moira Williams, no degree~~
Joseph Esser, *Indicator*, MFA 2010
Alan Goodrich, *Between Obscure Objects and Desire*, MFA 2009
Shannan Hayes, *Thank You for Spelling Grey, Gray*, MFA 2009
Jin Kang Park, *Interactive and relational world*, MFA 2009
Tim Murray, *...on book works*, MFA 2007
Melanie Gerules, *Concepts in Painting*, MFA 2007
Max Liboiron, *Dioramas and Hybridity: Stories and Concepts of Nature*, MFA 2006
Amy Bagshaw, *De-threading Femininity: Visual Reflections of the Self*, MFA 2006
Nathaniel Johanson, *Healing Environments*, MFA 2005
Gabrielle Moisan, *Make It Yr Own*, MFA 2005
Kate Diago, *Constellation - An Installation*, MFA 2004
Daniel Kitchen, *Late Shift: Sculpture and 2d*, MFA 2004
Glenn Webb, *How I Became an Alligator Boy - A performance fairy tale*, MFA 2003
Makiko Miyamoto, *X - Alpha/Life*, MFA 2003
Raymond Prucher, *Pictures of the gone world*, MFA 2003
Michael Kozien, *Everything that has happened to me is here right now*, MFA 2002
Melanie Baker, *Power and Passivity*, MFA 2001
Nina Salvatore, *Can Social Realism Endure the Issue*, MFA 2000
Tonya Clay, *Mindscales & Symbols*, MFA 2000
Suzanne Aguillaro, *The Discovery of Self: Analysis of Process and Change*, MFA 2000

Miscellaneous MA/Ph.D. Graduate Student Reading/Advising

Katherine Carl, *Art of 1960's and 1970's in Southeast Europe*, Ph.D. Candidate Art History, Dissertation Committee Member, 2009

Kyle Powers Whyte, *Environmental Ethics and Profound Participative Justice*, Ph.D. candidate Philosophy, 2008

Gediminas Gasparavicius, *Neue Slowenische Kunst: Slovene Neo-Avantgarde Art and the Scio-cultural imagination of the 1980s*, Ph.D. candidate Art History, Qualifying Exams Reader 2004

Honors College Thesis Advisor

Xavier Yondvale, Video Installation, 2016

Darcy Hauser, Photography, 2011

Catherine Zimmerman, Video Spring 2010

Debra Irizarry, Spring 2010

Leo Le, New Media, Fall 2005

Cat Hui, Photography Spring 2000/Fall 2001

Senior Honors Thesis Reader

Xavier Yondvale, Video & Photography 2016

Katherine Schwarting, Mixed Media, 2011

Leo Le, New Media, Fall 2005/Spring 2006

Catherine Katsafouros, New Media, Spring 2005

Andrea Guiliano, New Media, Spring 2005

Stephanie McLean, Political Science, Spring 2005

Internship Advisor

Byron Fong, Summer 2012

Zhongheng Li, Spring 2012/Fall 2011

Samira Rahimi, Spring 2012/Fall 2011

Elaine Vuong, Spring 2011

Kasra Hoshmand, Fall 2011

Daniel Carmody, Fall 2010

Peter Sfraga, Fall 2010

Marissa Loche, Spring 2009

Melissa Salomon, Summer 2008

Anne Valle, Spring 2006

Jason Umina, Spring 2006

Leo Le, Spring 2006

Kelly House, Spring 2005

SERVICE

Departmental Service

2016/2017

Director of Undergraduate Studies, Department of Art

Director, Digital Arts Minor

Digital Arts Faculty Search Committee Chair

Grant originator and organizer AHLSS Visiting Artist Grant (Shea Hembrey, Fall 2017)

2015/2016

Director of Undergraduate Studies, Department of Art

Director, Digital Arts Minor

Digital Arts Faculty Search Committee Chair

2014/2015

Director, Digital Arts Minor

2013/2014

Director, Digital Arts Minor

2012/2013

Graduate Program Director, Studio Art (Fall)

Director, Digital Arts Minor

2011/2012

Graduate Program Director, Studio Art

Director, Digital Arts Minor

3rd Year MFA Exhibition Co-Coordinator

Photography Faculty Search Committee

Departmental Web Presence Committee

2010/2011

Graduate Program Director, Studio Art

Director, Digital Arts Minor

3rd Year MFA Exhibition Co-Coordinator

2009/2010

Graduate Program Director, Studio Art

Co-Director, Digital Arts Minor

3rd Year MFA Exhibition Co-Coordinator

2008/2009

Graduate Program Director, Studio Art

3rd Year MFA Exhibition Co-Coordinator

Publicity Committee
Chair Photo Search Committee
Co-Director, Digital Arts Minor

2006/2007

Graduate Program Director, Studio Art
CDAC New Media Search Committee
Art Department Chair Selection Committee
Publicity Committee
ArtZap, MFA/ MA PhD Posters,
3rd Year MFA Exhibition Coordinator
Co-Director, Digital Arts Minor

2005/06

Assistant MFA Director
Publicity Committee
ArtZap, MFA/ MA Ph.D. Posters, Delivered and Installed SBU Faculty Exhibition to State University Plaza, Albany
NY
Chair, Digital Assistant Search Committee
3rd Year MFA Exhibition Coordinator
Co-Director, Digital Arts Minor

2004/05

Pollock-Krasner Scholar-in-Residence Committee
Assistant MFA Director
Publicity Committee
Chair, Digital Assistant Search Committee
Co-Director, Digital Arts Minor

2003/04

Pollock-Krasner Scholar-in-Residence Committee
Assistant MFA Director
Publicity Committee
Digital Assistant Search Committee

2002/03

Chair, By-laws Committee
-committee charged with creating Bylaws for the Department of Art
Pollock Krasner Scholar in Residence Committee
Digital Assistant Search Committee
Publicity Committee

2001/02

Digital Assistant Search Committee

Art History Search Committee (Asst. Professor Baroque Art)

Publicity Committee

2000/01

Open House for Prospective High School Students

Digital Arts and Culture Proposal

Curriculum Committee

Publicity Committee

1999/00

Fourth Floor Technician Search Committee

Open House for Prospective High School Students

Curriculum Committee

Publicity Committee

University Service

2015/2016

Visiting Artist (Shea Hembrey) Proposal Progenitor, Host & Program Coordinator

Governing Committee of Guest Artist Grant Committee, Staller Center for the Arts (Art/Music/Theater)

Arts Program Advisory Board, Simons Center for Geometry and Physics, 2012-present.

2015/2016

Governing Committee of Guest Artist Grant Committee, Staller Center for the Arts (Art/Music/Theater)

Arts Program Advisory Board, Simons Center for Geometry and Physics, 2012-present.

2014/2015

Presidential-Provostial "Graduate in Four" Task Force

Including work on Undergraduate Academic Advising Committee

Guest Artist Committee, Staller Center for the Arts (Art/Music/Theater)

Arts Program Advisory Board, Simons Center for Geometry and Physics, 2012-present.

2013/14

Presidential - Provostial "Graduate in Four" Task Force

Including work on Undergraduate Academic Advising Committee

Search Committee, Simons Center for Geometry and Physics Curatorial Position, 2014

Arts Program Advisory Board, Simons Center for Geometry and Physics, 2012-present.

2012/2013

Curator, Nowhere Differentiable, Simon Center for Science & Physics
Exhibitions Committee, University Art Gallery, Staller Center for the Arts

2011/12

Moderator, Decomposition and Regeneration Panel, "Still Life" Art and Philosophy Conference 2012
Consultant and Art Curator, Festival of the Moving Body, Wang Center
Turner Fellowship Selection Committee
Exhibitions Committee, University Art Gallery, Staller Center for the Arts

2010/11

Panelist, Faculty Forum in Honor of Black History Month, Center for Inclusive Education
Turner Fellowship Selection Committee
Exhibitions Committee, University Art Gallery, Staller Center for the Arts

2009/10

Solo Exhibition, University Art Gallery, Staller Center for the Arts
Curator, Funktified Exhibition, University Art Gallery, Staller Center for the Arts
Turner Fellowship Selection Committee
Exhibitions Committee, University Art Gallery, Staller Center for the Arts
Introduction of Guest Speaker, Humanities Institute

2008/09

Turner Fellowship Selection Committee
Climates Conference Committee, Humanities Institute
Exhibitions Committee, University Art Gallery, Staller Center for the Arts
HDV 102, Spring 2008

2007/08

Turner Fellowship Selection Committee
Undergraduate Curriculum Senate Committee
Exhibitions Committee, University Art Gallery, Staller Center for the Arts
HDV 102, Spring 2008
GLS 102, Spring 2008

2006/07

Undergraduate Curriculum Senate Committee
Exhibitions Committee, University Art Gallery, Staller Center for the Arts
HDV 102, Spring 2007

2005/06

Curator, Paumanok Exhibition, University Art Gallery, Staller Center for the Arts

Organizer, “What Is Contemporary Native American Art?” Symposium, Wang Center Lecture Hall 2
Search Committee for Assistant to the Assistant Dean of Curriculum, College of Arts and Sciences
Exhibitions Committee, University Art Gallery, Staller Center for the Arts
Undergraduate Curriculum Senate Committee
Computer & Communications Senate Committee
Tabler Gallery Faculty Advisor /Administrator
Fine Arts Organization Advisor

2004/05

Exhibitions Committee, University Art Gallery, Staller Center for the Arts
Computer & Communications Senate Committee

2003/04

Exhibitions Committee, University Art Gallery, Staller Center for the Arts
Computer & Communications Senate Committee

2002/03

Curator [B L AN K]: In Search of An American History exhibition for Black History Month
Organizer & Moderator Curator [B L AN K] In Search of An American History Symposium
Exhibitions Committee, University Art Gallery, Staller Center for the Arts
Computer & Communications Senate Committee

2001/02

Shirley Strum Kenny Arts Festival --Organized 2 site-specific installations and a video loop of work by
undergraduate and graduate students
Exhibitions Committee, University Art Gallery, Staller Center for the Arts

2000/01

Exhibitions Committee, University Art Gallery, Staller Center for the Arts
Committee for the Discussion of Minority Issues
Moderator – Singing the Body Electric Master Class

1999/00

Exhibitions Committee, University Art Gallery, Staller Center for the Arts
Five-Year Plan Task Force for Research, Scholarship and Creative Activity
Panelist, CELT Teaching Assistant Workshop Series

Professional Service

Juror, *Ethics and Governance of AI Initiative challenge on [AI and the News](#)*, Knight Foundation Final Selection Committee,
December 2018
Residency Juror, Millay Colony for the Arts, Austerlitz, NY, December 2016 /April 2017

Juror, Waiter on Water Competition, MED Symposium, Shamoon College of Engineering, Be'er Sheva, Israel, 2016
Juror, Graduation Project Competition, MED Symposium, Shamoon College of Engineering, Be'er Sheva, Israel, 2016
Tenure File Referee for Matthew Friday (New Genres), SUNY New Paltz, 2013
Tenure File Referee for William Morel (photography), St. John's University, 2012
Promotion File Referee, Associate level, Anat Pollack (New Media and Interactive Art), University of Southern Florida, 2012
Juror, Wave Hill, Sunroom Project, Participant Selection Committee, 2007
Juror, Lower Manhattan Cultural Council, Fund for Creative Communities, Visual and Media Arts Panel 2006
Juror, Lower Manhattan Cultural Council, Fund for Creative Communities, Visual and Media Arts Panel 2005
Juror, Lower Manhattan Cultural Council, Fund for Creative Communities, Visual and Media Arts Panel 2004
Juror, COAHSI Encore Grants, Council on the Arts and Humanities for Staten Island 2004
Juror, COAHSI Encore Grants, Council on the Arts and Humanities for Staten Island 2002
Juror, COAHSI Premier Grants, Council on the Arts and Humanities for Staten Island 2001
Juror, New York State Council for the Arts Appeals Panel, Staten Island, NY, 1995
Juror, 1994/5 season Access Gallery Program, Snug Harbor Cultural Center, Staten Island, NY

Professional Activities

1999 - present

Member - Art & Science Collaboration (ASCI)

Member - College Art Association, 1996 – present

Works Cited

“Siri, Is Artificial Intelligence Biased?.” *Lean In*, leanin.org/podcast-episodes/siri-is-artificial-intelligence-biased.

“All Turtles Podcast Bonus Episode 7: Her.” *All Turtles*,

www.all-turtles.com/podcast/all-turtles-podcast-bonus-episode-7-her/.

“Conversations with A Robot - #PublicInterestTech.” *YouTube*, YouTube, 28 Aug. 2018, youtu.be/LF7bJq_xhFk.

“Dinkins 92nd Y #7 Days of Genius 2018.” *Vimeo*, 28 Nov. 2018, vimeo.com/261157527.

“FIELDWORKS: STEPHANIE DINKINS, Project Al-Khwarizmi.” *Vimeo*, 1 Dec. 2018, vimeo.com/296909724.

“Five Artificial Intelligence Insiders in Their Own Words.” *The New York Times*, The New York Times, 19 Oct.

2018, www.nytimes.com/2018/10/19/business/five-artificial-intelligence-insiders-in-their-own-words.html.

“My Black Robot Friend by The Nod.” *Gimlet Media*, www.gimletmedia.com/the-nod/my-black-robot-friend.

Pardes, Arielle. “The Case for Giving Robots an Identity.” *Wired*, Conde Nast, 16 Oct. 2018,

www.wired.com/story/bina48-robots-program-identity/.

“Random Acts of Flyness - They Won't Go When I Go.” *HBO*, HBO.com,

www.hbo.com/random-acts-of-flyness/season-1/6-they-wont-go-when-i-go.

“Sunday Feature, Select, Copy, Paste, Execution.” *BBC Radio 3*, BBC, 14 Jan. 2018,

www.bbc.co.uk/programmes/b09lypqq.